

# SARAH DELUCCHI

*art director*

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ART DIRECTOR | (2025) **AVATAR: 3 - FEATURE FILM**

*Director: James Cameron | Production Designer: Dylan Cole, Ben Procter*

ART DIRECTOR | (2022/2024) **CRIMINAL MINDS: EVOLUTION (S16 & S17)- PARAMOUNT+ TV**

*Production Designer: Kitty Dorris Bates*

ART DIRECTOR | (2022) **AVATAR: THE WAY OF WATER - FEATURE FILM**

*Director: James Cameron | Production Designer: Dylan Cole, Ben Procter*

*Academy Awards Nomination, Excellence in Production Design & Best Picture*

*Art Directors Guild Award Nomination, Excellence in Production Design*

ART DIRECTOR | (2022) **BLACK ADAM - FEATURE FILM**

*Director: Jaume Collet-Serra | Production Designer: Tom Meyer*

ART DIRECTOR | (2022) **LITTLE AMERICA S2 - APPLE+ TV**

*Production Designer: Kitty Dorris Bates*

ART DIRECTOR | (2022) **CRIMINAL MINDS: EVOLUTION - PARAMOUNT+ TV**

*Production Designer: Kitty Dorris Bates*

ART DIRECTOR | (2021) **FINCH- FEATURE FILM**

*Director: Miguel Sapochnik | Production Designer: Tom Meyer*

ART DIRECTOR | (2020) **PROM - FEATURE FILM**

*Director: Ryan Murphy | Production Designer: Jamie Walker McCall*

*Art Directors Guild Award Nomination, Excellence in Production Design*

ART DIRECTOR | (2020) **LENA WAITHE'S TWENTIES - BET TV**

*Production Designer: Sammi Wallschlaeger*

ART DIRECTOR | (2019) **STAR WARS: THE MANDALORIAN - DISNEY TV**

*Production Designer: Andrew Jones*

*Emmy Award Winner, Outstanding Production Design For A Narrative Program*

ART DIRECTOR | (2015 - 2018) **KENZO, VICTORIA SECRET HOLIDAY, CALIFORNIA ADVENTURE & MARVEL - SUMMER OF HEROS, RSA - HULU, JOHN WICK 2 PROMO, BLEACHER REPORT, SAMSUNG, HONDA, US BANK, APPLE, NIKE, MCDONALDS, NICKELODEON, VITAMIN WATER, SNAPPLE, OLYMPICS - COMMERCIALS**

ART DIRECTOR & PROP STYLIST | (2016 - 2017) **MKG & POPSUGAR - MARY KAY, STRANGER THINGS, GLOW PREMIERE PARTY - MEDIA COMPANY**

ASSISTANT ART DIRECTOR | (2017) **VIRTUAL REALITY COMPANY**

*Production Designer: Andrew Jones*

ASSISTANT ART DIRECTOR | (2016) **DAWN - HULU ORIGINAL SERIES**

*Production Designer: Andrew Jones*

ASSISTANT ART DIR & DIGITAL COORDINATOR | (2013 - 2015) **THE JUNGLE BOOK - FEATURE FILM**

*Director: Jon Favreau | Production Designer: Christopher Glass*

POST-VISUALIZATION VFX ARTIST/COORD & STEREOSCOPIC | (2010 - 2014) **HARRY POTTER AND THE DEATHLY HALLOWS PT 1 & 2, THE SMURFS, THE GREEN HORNET, TO THE ARCTIC, EDGE OF TOMORROW, GODZILLA, MALEFICENT, THOR 2: THE DARK WORLD, OZ: THE GREAT AND POWERFUL - FEATURE FILMS**